

1° clarinetto in si b

LA SPAGNOLA

gran marcia

Battistini - Todeschini

Musical score for the 1st Clarinet in B-flat. It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking later. The second staff continues the melodic line. The third and fourth staves feature rhythmic patterns with dynamic markings of *mf* (mezzo-forte) and repeat signs with first and second endings.

TRIO

Musical score for the Trio section, consisting of three staves. The first staff starts with a dynamic marking of *p* (piano). The second and third staves contain the Trio melody and accompaniment, with a dynamic marking of *f* (forte) appearing in the third staff.

Proprietà per tutti i paesi "AGOS" edizioni musicali via Viazza n° 4 - 41058 Vignola (MO) - Italy
Copyright by "AGOS" edizioni musicali tutti i diritti sono riservati ai termini di legge

2° clarinetto in si b

LA SPAGNOLA

gran marcia

Battistini - Todeschini

Musical score for the 2nd Clarinet in B-flat. It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking later. The second staff continues the melodic line. The third and fourth staves feature rhythmic patterns with dynamic markings of *mp* (mezzo-piano) and repeat signs with first and second endings.

TRIO

Musical score for the Trio section, consisting of three staves. The first staff starts with a dynamic marking of *p* (piano). The second and third staves contain the Trio melody and accompaniment, with a dynamic marking of *f* (forte) appearing in the third staff.

Proprietà per tutti i paesi "AGOS" edizioni musicali via Viazza n° 4 - 41058 Vignola (MO) - Italy
Copyright by "AGOS" edizioni musicali tutti i diritti sono riservati ai termini di legge

flicorno baritono in Do

LA SPAGNOLA

gran marcia

Battistini - Todeschini

Musical score for Baritone Horn in C, featuring dynamics *f* and *p*, and first/second endings.

TRIO

Musical score for the Trio section, featuring dynamics *p* and *f*, and first/second endings.

Proprietà per tutti i paesi "AGOS"edizioni musicali via Viazza n°4 - 41058 Vignola (MO) - Italy
Copyright by "AGOS"edizioni musicali tutti i diritti sono riservati ai termini di legge

flicorno tenore in si b

LA SPAGNOLA

gran marcia

Battistini - Todeschini

Musical score for Tenor Horn in B, featuring dynamics *f* and *p*, and first/second endings.

TRIO

Musical score for the Trio section, featuring dynamics *p* and *f*, and first/second endings.

Proprietà per tutti i paesi "AGOS"edizioni musicali via Viazza n°4 - 41058 Vignola (MO) - Italy
Copyright by "AGOS"edizioni musicali tutti i diritti sono riservati ai termini di legge

LA SPAGNOLA

gran marcia

sax soprano in si b

Battistini - Todeschini

Musical score for sax soprano in si b. The score consists of six staves. The first four staves are for the main melody, with dynamics *f*, *p*, and *mp*. The fifth and sixth staves are for the TRIO section, with dynamics *p* and *f*. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes first and second endings.

Proprietà per tutti i paesi "AGOS" edizioni musicali via Viazza n° 4 - 41058 Vignola (MO) - Italy
Copyright by "AGOS" edizioni musicali tutti i diritti sono riservati ai termini di legge

LA SPAGNOLA

gran marcia

sax tenore in si b

Battistini - Todeschini

Musical score for sax tenore in si b. The score consists of six staves. The first four staves are for the main melody, with dynamics *f* and *p*. The fifth and sixth staves are for the TRIO section, with dynamics *p* and *f*. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes first and second endings.

Proprietà per tutti i paesi "AGOS" edizioni musicali via Viazza n° 4 - 41058 Vignola (MO) - Italy
Copyright by "AGOS" edizioni musicali tutti i diritti sono riservati ai termini di legge

1° tromba

LA SPAGNOLA

gran marcia

Battistini - Todeschini

Musical score for the 1st Trumpet part of 'La Spagnola'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte *f* dynamic, and the second measure with a piano *p* dynamic. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat signs.

TRIO

Musical score for the Trio section of 'La Spagnola'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first measure is marked with a piano *p* dynamic. The second staff features a forte *f* dynamic. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat signs.

Proprietà per tutti i paesi "AGOS" edizioni musicali via Viazza n° 4 - 41058 Vignola (MO) - Italy
Copyright by "AGOS" edizioni musicali tutti i diritti sono riservati ai termini di legge

2° tromba

LA SPAGNOLA

gran marcia

Battistini - Todeschini

Musical score for the 2nd Trumpet part of 'La Spagnola'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte *f* dynamic, and the second measure with a piano *p* dynamic. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat signs.

TRIO

Musical score for the Trio section of 'La Spagnola'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first measure is marked with a piano *p* dynamic. The second staff features a forte *f* dynamic. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat signs.

Proprietà per tutti i paesi "AGOS" edizioni musicali via Viazza n° 4 - 41058 Vignola (MO) - Italy
Copyright by "AGOS" edizioni musicali tutti i diritti sono riservati ai termini di legge

LA SPAGNOLA

gran marcia

Battistini - Todeschini

flicorno in mi b

First system of musical notation for flicorno in mi b. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte) and includes a *p* (piano) marking. The second staff continues the melody. The third staff concludes with a first ending (1.) and a second ending (2.), followed by a double bar line and the number 16, indicating the start of the Trio section.

TRIO

Trio section of the musical score for flicorno in mi b. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte). The second staff continues the melody and concludes with a first ending (1.) and a second ending (2.), followed by a double bar line and the number 16, indicating the end of the Trio section.

Proprietà per tutti i paesi "AGOS"edizioni musicali via Viazza n°4 - 41058 Vignola (MO) - Italy
copyright by "AGOS" edizioni musicali tutti i diritti sono riservati ai termini di legge

LA SPAGNOLA

gran marcia

Battistini - Todeschini

flicorno in si b

First system of musical notation for flicorno in si b. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte) and includes a *p* (piano) marking. The second staff continues the melody. The third staff concludes with a first ending (1.) and a second ending (2.), followed by a double bar line and the number 16, indicating the start of the Trio section.

TRIO

Trio section of the musical score for flicorno in si b. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The music starts with a dynamic marking of *p* (piano). The second staff continues the melody and includes a *f* (forte) marking. The third staff concludes with a first ending (1.) and a second ending (2.), followed by a double bar line and the number 16, indicating the end of the Trio section.

Proprietà per tutti i paesi "AGOS"edizioni musicali via Viazza n°4 - 41058 Vignola Modena - Italy
Copyright by "AGOS" edizioni musicali tutti i diritti sono riservati ai termini di legge



AGOS Edizioni Musicali

Via Viazza, 4 - Vignola (MO)



AGOS Edizioni Musicali

Via Viazza, 4 - Vignola (MO)

tamburo

LA SPAGNOLA

gran marcia

Battistini - Todeschini

First system of musical notation for tamburo. It consists of a single staff with a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns represented by vertical strokes and beams, with dynamic markings *f* and *p*.

Second system of musical notation for tamburo. It features a treble clef and 2/4 time signature. The notation includes rhythmic patterns with dynamic marking *mp*. A first and second ending bracket is present over the final measures.

Third system of musical notation for tamburo. It features a treble clef and 2/4 time signature. The notation includes rhythmic patterns with dynamic marking *mp*. A first and second ending bracket is present over the final measures.

TRIO

Fourth system of musical notation for tamburo, marked as the start of the Trio section. It features a treble clef and 2/4 time signature. The notation includes rhythmic patterns with dynamic marking *f* and a measure number **16** at the beginning.

Fifth system of musical notation for tamburo. It features a treble clef and 2/4 time signature. The notation includes rhythmic patterns with dynamic marking *f*. A first and second ending bracket is present over the final measures.

Proprietà per tutti i paesi "AGOS" edizioni musicali via Viazza n° 4 - 41058 Vignola (MO) - Italy
Copyright by "AGOS" edizioni musicali tutti i diritti sono riservati ai termini di legge

cassa e piatti

LA SPAGNOLA

gran marcia

Battistini - Todeschini

First system of musical notation for cassa e piatti. It consists of a single staff with a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns represented by vertical strokes and beams, with dynamic markings *f* and *p*.

Second system of musical notation for cassa e piatti. It features a treble clef and 2/4 time signature. The notation includes rhythmic patterns with dynamic marking *mp*. A first and second ending bracket is present over the final measures.

Third system of musical notation for cassa e piatti. It features a treble clef and 2/4 time signature. The notation includes rhythmic patterns with dynamic marking *mp*. A first and second ending bracket is present over the final measures.

TRIO

Fourth system of musical notation for cassa e piatti, marked as the start of the Trio section. It features a treble clef and 2/4 time signature. The notation includes rhythmic patterns with dynamic marking *p*.

Fifth system of musical notation for cassa e piatti. It features a treble clef and 2/4 time signature. The notation includes rhythmic patterns with dynamic marking *f*.

Sixth system of musical notation for cassa e piatti. It features a treble clef and 2/4 time signature. The notation includes rhythmic patterns with dynamic marking *f*. A first and second ending bracket is present over the final measures.

Proprietà per tutti i paesi "AGOS" edizioni musicali via Viazza n°4 - 41058 Vignola (MO) - Italy
Copyright by "AGOS" edizioni musicali tutti i diritti sono riservati ai termini di legge

corno in Fa

LA SPAGNOLA

gran marcia

Battistini - Todeschini

The first three staves of the musical score for 'LA SPAGNOLA'. The first staff begins with a dynamic marking of *f* and contains a melodic line with various rhythmic values. The second staff starts with a dynamic marking of *p* and includes first and second endings. The third staff continues the melodic and rhythmic development, also featuring first and second endings.

TRIO

The Trio section of the musical score, consisting of three staves. The first staff begins with a dynamic marking of *p*. The second staff features a dynamic marking of *f*. The third staff includes first and second endings. The Trio section is characterized by a more rhythmic and repetitive melodic pattern.

Proprietà per tutti i paesi "AGOS" edizioni musicali via Viazza n° 4 - 41058 Vignola (MO) - Italy
Copyright by "AGOS" edizioni musicali tutti i diritti sono riservati ai termini di legge



AGOS Edizioni Musicali

Via Viazza, 4 - Vignola (MO)

bassi in Fa e Mi \flat

LA SPAGNOLA

gran marcia

Battistini - Todeschini

TRIO

Proprietà per tutti i paesi "AGOS"edizioni musicali via Viazza n°4 - 41058 Vignola (MO) - Italy
Copyright by "AGOS"edizioni musicali tutti i diritti sono riservati ai termini di legge

basso grave in si \flat

LA SPAGNOLA

gran marcia

Battistini - Todeschini

TRIO

Proprietà per tutti i paesi "AGOS"edizioni musicali via Viazza n°4 - 41058 Vignola (MO) - Italy
Copyright by "AGOS"edizioni musicali tutti i diritti sono riservati ai termini di legge

1° genis in mi b

LA SPAGNOLA

gran marcia

Battistini - Todeschini

Musical notation for the first system of 'LA SPAGNOLA'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff continues the melody with a piano (*p*) dynamic and includes a first and second ending bracket. The third staff features a piano accompaniment with sixteenth-note patterns and includes a first and second ending bracket.

TRIO

Musical notation for the Trio section of 'LA SPAGNOLA'. It consists of three staves. The first staff begins with a treble clef and a piano (*p*) dynamic. The second staff continues the melody with a forte (*f*) dynamic. The third staff features a piano accompaniment with sixteenth-note patterns and includes a first and second ending bracket.

Proprietà per tutti i paesi "AGOS" edizioni musicali via Viazza n° 4 - 41058 Vignola (MO) - Italy
Copyright by "AGOS" edizioni musicali tutti i diritti sono riservati ai termini di legge

2° genis in mi b

LA SPAGNOLA

gran marcia

Battistini - Todeschini

Musical notation for the second system of 'LA SPAGNOLA'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff continues the melody with a piano (*p*) dynamic and includes a first and second ending bracket. The third staff features a piano accompaniment with sixteenth-note patterns and includes a first and second ending bracket.

TRIO

Musical notation for the Trio section of 'LA SPAGNOLA'. It consists of three staves. The first staff begins with a treble clef and a piano (*p*) dynamic. The second staff continues the melody with a forte (*f*) dynamic. The third staff features a piano accompaniment with sixteenth-note patterns and includes a first and second ending bracket.

Proprietà per tutti i paesi "AGOS" edizioni musicali via Viazza n° 4 - 41058 Vignola (MO) - Italy
Copyright by "AGOS" edizioni musicali tutti i diritti sono riservati ai termini di legge

1° trombone acc.

LA SPAGNOLA

gran marcia

Battistini - Todeschini

First system of the musical score for the 1st Trombone. It consists of three staves. The first staff begins with a dynamic marking of *f* and contains a series of eighth notes. The second staff starts with a dynamic marking of *p* and features a melodic line with first and second endings. The third staff continues the melodic line with first and second endings.

TRIO

Trio section of the musical score for the 1st Trombone. It consists of three staves. The first staff begins with a dynamic marking of *p* and contains a series of eighth notes. The second staff starts with a dynamic marking of *f* and features a melodic line with first and second endings. The third staff continues the melodic line with first and second endings.

Proprietà per tutti i paesi "AGOS" edizioni musicali via Viazza n° 4 - 41058 Vignola (MO) - Italy

Copyright by "AGOS" edizioni musicali tutti i diritti sono riservati ai termini di legge

2° trombone acc.

LA SPAGNOLA

gran marcia

Battistini - Todeschini

First system of the musical score for the 2nd Trombone. It consists of three staves. The first staff begins with a dynamic marking of *f* and contains a series of eighth notes. The second staff starts with a dynamic marking of *p* and features a melodic line with first and second endings. The third staff continues the melodic line with first and second endings.

TRIO

Trio section of the musical score for the 2nd Trombone. It consists of three staves. The first staff begins with a dynamic marking of *p* and contains a series of eighth notes. The second staff starts with a dynamic marking of *f* and features a melodic line with first and second endings. The third staff continues the melodic line with first and second endings, with a page number '67' written above the staff.

Proprietà per tutti i paesi "AGOS" edizioni musicali via Viazza n° 4 - 41058 Vignola (MO) - Italy

Copyright by "AGOS" edizioni musicali tutti i diritti sono riservati ai termini di legge

sax baritono Mi \flat

LA SPAGNOLA

gran marcia

Battistini - Todeschini

First system of the musical score for sax baritone. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *f* (forte) and contains several measures of music, including a repeat sign and a dynamic marking of *p* (piano). The second staff continues the melody with a dynamic marking of *f* and includes first and second endings. The third staff provides a harmonic accompaniment with eighth and sixteenth notes.

TRIO

Second system of the musical score for sax baritone, labeled "TRIO". It consists of three staves. The first staff begins with a dynamic marking of *p* and contains several measures of music, including a repeat sign. The second staff continues the melody with a dynamic marking of *f* and includes first and second endings. The third staff provides a harmonic accompaniment with eighth and sixteenth notes. The number "59" is written at the beginning of the third staff.

Proprietà per tutti i paesi "AGOS" edizioni musicali via Viazza n°4 - 41058 Vignola (MO) - Italy
Copyright by "AGOS" edizioni musicali tutti i diritti sono riservati ai termini di legge

3° genis in mi \flat

LA SPAGNOLA

gran marcia

Battistini - Todeschini

Third system of the musical score for sax baritone. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *f* and contains several measures of music, including a repeat sign and a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *f* and includes first and second endings. The third staff provides a harmonic accompaniment with eighth and sixteenth notes.

TRIO

Fourth system of the musical score for sax baritone, labeled "TRIO". It consists of three staves. The first staff begins with a dynamic marking of *p* and contains several measures of music, including a repeat sign. The second staff continues the melody with a dynamic marking of *f* and includes first and second endings. The third staff provides a harmonic accompaniment with eighth and sixteenth notes.

Proprietà per tutti i paesi "AGOS" edizioni musicali via Viazza n°4 - 41058 Vignola (MO) - Italy
Copyright by "AGOS" edizioni musicali tutti i diritti sono riservati ai termini di legge

1° sax alto in mi b

LA SPAGNOLA

gran marcia

Battistini - Todeschini

Musical score for the 1st saxophone part of 'La Spagnola'. It consists of four staves. The first two staves contain the main melody with dynamic markings *f* and *p*. The third and fourth staves contain rhythmic accompaniment with first and second endings. The key signature is one sharp (F#) and the time signature is 2/4.

TRIO

Trio section of the 1st saxophone part. It consists of three staves. The first two staves contain the melody with dynamic markings *p* and *f*. The third staff contains rhythmic accompaniment with first and second endings. The key signature is one sharp (F#) and the time signature is 2/4.

Proprietà per tutti i paesi "AGOS" edizioni musicali via Viazza n° 4 - 41058 Vignola (MO) - Italy
Copyright by "AGOS" edizioni musicali tutti i diritti sono riservati ai termini di legge

2° sax alto in mi b

LA SPAGNOLA

gran marcia

Battistini - Todeschini

Musical score for the 2nd saxophone part of 'La Spagnola'. It consists of four staves. The first two staves contain the main melody with dynamic markings *f* and *p*. The third and fourth staves contain rhythmic accompaniment with first and second endings. The key signature is one sharp (F#) and the time signature is 2/4.

TRIO

Trio section of the 2nd saxophone part. It consists of three staves. The first two staves contain the melody with dynamic markings *p* and *f*. The third staff contains rhythmic accompaniment with first and second endings. The key signature is one sharp (F#) and the time signature is 2/4.

Proprietà per tutti i paesi "AGOS" edizioni musicali via Viazza n° 4 - 41058 Vignola (MO) - Italy
Copyright by "AGOS" edizioni musicali tutti i diritti sono riservati ai termini di legge

flauto ottavino in Do

LA SPAGNOLA

gran marcia

Battistini - Todeschini

Flute in C musical score, first system. It consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff contains first and second endings, with a repeat sign and the number 16.

TRIO

Flute in C musical score, Trio section. It consists of three staves. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff contains first and second endings.

Proprietà per tutti i paesi "AGOS"edizioni musicali

Via Viazza, 4 - 41058 Vignola Modena - Italy

Copyright by "AGOS" edizioni musicali tutti i diritti sono riservati ai termini di legge

clarinetto piccolo in mi b

LA SPAGNOLA

gran marcia

Battistini - Todeschini

Clarinet in Bb musical score, first system. It consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff contains first and second endings, with a repeat sign and the number 16.

TRIO

Clarinet in Bb musical score, Trio section. It consists of three staves. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff contains first and second endings.

Proprietà per tutti i paesi "AGOS" edizioni musicali via Viazza n° 4 - 41058 Vignola (MO) - Italy

Copyright by "AGOS" edizioni musicali tutti i diritti sono riservati ai termini di legge