

LA TRIONFALE

gran marcia

Battistini - Todeschini

1° clarinetto in si b

Musical score for the 1st Clarinet in B-flat. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features dynamic markings of *ff*, *p*, and *f*. The second staff continues the melody with *p* and *f* dynamics. The third staff includes first and second endings, with a *mp* dynamic marking. The fourth staff contains rhythmic patterns with repeat signs. The fifth staff concludes with first and second endings and a *ff* dynamic marking.

TRIO

Musical score for the Trio section, consisting of three staves. The first staff starts with a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 2/4 time signature. It begins with a *p* dynamic. The second staff continues the melody. The third staff concludes with first and second endings and a *f* dynamic marking.

Proprietà per tutti i paesi "AGOS"edizioni musicali via Viazza n°4 - 41058 Vignola (MO)
Copyright by "AGOS"edizioni musicali tutti i diritti sono riservati ai termini di legge

LA TRIONFALE

gran marcia

Battistini - Todeschini

2° clarinetto in si b

Musical score for the 2nd Clarinet in B-flat. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features dynamic markings of *ff*, *p*, and *f*. The second staff continues the melody with *p* and *f* dynamics. The third staff includes first and second endings, with a *mp* dynamic marking. The fourth staff contains rhythmic patterns with repeat signs. The fifth staff concludes with first and second endings and a *ff* dynamic marking.

TRIO

Musical score for the Trio section, consisting of three staves. The first staff starts with a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 2/4 time signature. It begins with a *p* dynamic. The second staff continues the melody. The third staff concludes with first and second endings and a *f* dynamic marking.

Proprietà per tutti i paesi "AGOS"edizioni musicali via Viazza n°4 - 41058 Vignola (MO)
Copyright by "AGOS"edizioni musicali tutti i diritti sono riservati ai termini di legge

flicorno baritono in Do

LA TRIONFALE

Battistini - Todeschini

gran marcia

ff p f

2 2

1. 2.

Detailed description: This block contains the musical score for the Baritone Horn in C part of the 'LA TRIONFALE' march. It consists of six staves of music. The first staff begins with a double bar line and a repeat sign. The music is written in bass clef with a key signature of two flats and a 2/4 time signature. Dynamics include fortissimo (ff), piano (p), and forte (f). There are two measures with a '2' written below them, likely indicating a second ending or a specific articulation. The piece concludes with a first and second ending.

TRIO

p f

2 2 1

1. 2.

Detailed description: This block contains the Trio section of the Baritone Horn part. It consists of two staves of music. The first staff starts with a double bar line and a repeat sign. The music is in bass clef with a key signature of two flats and a 2/4 time signature. Dynamics include piano (p) and forte (f). There are two measures with a '2' written below them, and one measure with a '1' written below it. The section ends with a first and second ending.

Proprietà per tutti i paesi "AGOS"edizioni musicali via Viazza n°4 - 41058 Vignola (MO)
Copyright by "AGOS"edizioni musicali tutti i diritti sono riservati ai termini di legge

flicorno tenore in si b

LA TRIONFALE

Battistini - Todeschini

gran marcia

ff p f

2 2

1. 2.

Detailed description: This block contains the musical score for the Tenor Horn in B part of the 'LA TRIONFALE' march. It consists of six staves of music. The first staff begins with a double bar line and a repeat sign. The music is written in treble clef with a key signature of two flats and a 2/4 time signature. Dynamics include fortissimo (ff), piano (p), and forte (f). There are two measures with a '2' written below them. The piece concludes with a first and second ending.

TRIO

p f

2 2 1

1. 2.

Detailed description: This block contains the Trio section of the Tenor Horn part. It consists of two staves of music. The first staff starts with a double bar line and a repeat sign. The music is in treble clef with a key signature of two flats and a 2/4 time signature. Dynamics include piano (p) and forte (f). There are two measures with a '2' written below them, and one measure with a '1' written below it. The section ends with a first and second ending.

Proprietà per tutti i paesi "AGOS"edizioni musicali via Viazza n°4 - 41058 Vignola (MO)
Copyright by "AGOS"edizioni musicali tutti i diritti sono riservati ai termini di legge

LA TRIONFALE

gran marcia

Battistini - Todeschini

flauto ottavino in Do

Musical score for Flute in C, consisting of five staves. The first staff begins with a dynamic marking of *ff*. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff starts with a repeat sign and a *p* marking. The fifth staff is labeled **TRIO** and begins with a *ff* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Proprietà per tutti i paesi "AGOS"edizioni musicali via Viazza n°4 - 41058 Vignola (MO)
Copyright by "AGOS"edizioni musicali tutti i diritti sono riservati ai termini di legge

LA TRIONFALE

gran marcia

Battistini - Todeschini

clarinetto piccolo in mi \flat

Musical score for Piccolo Clarinet, consisting of five staves. The first staff begins with a dynamic marking of *ff*. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *mp* marking. The fifth staff is labeled **TRIO** and begins with a *ff* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Proprietà per tutti i paesi "AGOS"edizioni musicali via Viazza n°4 - 41058 Vignola (MO)
Copyright by "AGOS"edizioni musicali tutti i diritti sono riservati ai termini di legge

LA TRIONFALE

Battistini - Todeschini

1° sax alto in mi \flat

gran marcia

ff *p* *f* 1. 2. *p*

TRIO

p *f* 1. 2.

Proprietà per tutti i paesi "AGOS"edizioni musicali via Viazza n°4 - 41058 Vignola (MO)
Copyright by "AGOS"edizioni musicali tutti i diritti sono riservati ai termini di legge

LA TRIONFALE

Battistini - Todeschini

2° sax alto in mi \flat

gran marcia

ff *p* *f* 1. 2. *p*

TRIO

ff *p* 1. 2.

Proprietà per tutti i paesi "AGOS"edizioni musicali via Viazza n°4 - 41058 Vignola (MO)
Copyright by "AGOS"edizioni musicali tutti i diritti sono riservati ai termini di legge

sax baritono in mi b

LA TRIONFALE

Battistini - Iodeschini

gran marcia

Proprietà per tutti i paesi "AGOS"edizioni musicali via Viazza n°4 - 41058 Vignola (MO)
Copyright by "AGOS"edizioni musicali tutti i diritti sono riservati ai termini di legge

LA TRIONFALE

Battistini - Todeschini

3° genis in mi b

gran marcia

Proprietà per tutti i paesi "AGOS"edizioni musicali via Viazza n°4 - 41058 Vignola (MO)
Copyright by "AGOS"edizioni musicali tutti i diritti sono riservati ai termini di legge

LA TRIONFALE

gran marcia

Battistini - Todeschini

1° trombone acc.

Musical score for 1° trombone. The score consists of six staves of music. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

TRIO

Musical score for the Trio section. It consists of three staves of music. The first staff has a *ff* dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Proprietà per tutti i paesi "AGOS" Edizioni Musicali - Via Viazza, 4 - 41058 Vignola (Mo) - Copyright by "AGOS" Edizioni Musicali - Tutti i diritti sono riservati ai termini di legge

LA TRIONFALE

gran marcia

Battistini - Todeschini

2° trombone acc.

Musical score for 2° trombone. The score consists of six staves of music. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

TRIO

Musical score for the Trio section. It consists of three staves of music. The first staff has a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Proprietà per tutti i paesi "AGOS" Edizioni Musicali - Via Viazza, 4 - 41058 Vignola (Mo) - Copyright by "AGOS" Edizioni Musicali - Tutti i diritti sono riservati ai termini di legge

LA TRIONFALE

Battistini - Todeschini

1° genis in mi b

Musical score for the first part of 'LA TRIONFALE'. It consists of five staves of music in 2/4 time, key of B-flat major. The first staff starts with a *ff* dynamic, followed by a *p* section and a *f* section. The second staff has a *p* dynamic. The third staff has a *mf* dynamic and includes first and second endings. The fourth and fifth staves also include first and second endings. The piece concludes with a *ff* dynamic.

TRIO

Musical score for the Trio section of 'LA TRIONFALE'. It consists of three staves of music in 2/4 time, key of B-flat major. The first staff starts with a *p* dynamic. The second staff has a *f* dynamic. The third staff includes first and second endings.

Proprietà per tutti i paesi "AGOS"edizioni musicali via Viazza n°4 - 41058 Vignola (MO)
Copyright by "AGOS"edizioni musicali tutti i diritti sono riservati ai termini di legge

LA TRIONFALE

Battistini - Todeschini

2° genis in mi b

Musical score for the second part of 'LA TRIONFALE'. It consists of five staves of music in 2/4 time, key of B-flat major. The first staff starts with a *ff* dynamic, followed by a *p* section and a *f* section. The second staff has a *p* dynamic. The third staff has a *mf* dynamic and includes first and second endings. The fourth and fifth staves also include first and second endings. The piece concludes with a *ff* dynamic.

TRIO

Musical score for the Trio section of the second part of 'LA TRIONFALE'. It consists of three staves of music in 2/4 time, key of B-flat major. The first staff starts with a *p* dynamic. The second staff has a *f* dynamic. The third staff includes first and second endings.

Proprietà per tutti i paesi "AGOS"edizioni musicali via Viazza n°4 - 41058 Vignola (MO)
Copyright by "AGOS"edizioni musicali tutti i diritti sono riservati ai termini di legge

LA TRIONFALE

gran marcia

Battistini - Todeschini

bassi in fa e mi \flat

Musical score for Basses in F and E-flat. The score consists of six staves. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff begins with a *f* dynamic and a *p* dynamic. The third staff begins with a *f* dynamic. The fourth staff begins with a *f* dynamic. The fifth staff begins with a *ff* dynamic. The sixth staff begins with a *p* dynamic. The score includes first and second endings and a section labeled **TRIO**.

Proprietà per tutti i paesi "AGOS" Edizioni Musicali - Via Viazza, 4 - 41058 Vignola (Mo) - Copyright by "AGOS" Edizioni Musicali - Tutti i diritti sono riservati ai termini di legge.

LA TRIONFALE

gran marcia

Battistini - Todeschini

basso grave in si \flat

Musical score for Bassoon in B-flat. The score consists of six staves. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff begins with a *f* dynamic and a *p* dynamic. The third staff begins with a *f* dynamic. The fourth staff begins with a *f* dynamic. The fifth staff begins with a *ff* dynamic. The sixth staff begins with a *p* dynamic. The score includes first and second endings and a section labeled **TRIO**.

Proprietà per tutti i paesi "AGOS" Edizioni Musicali - Via Viazza, 4 - 41058 Vignola (Mo) - Copyright by "AGOS" Edizioni Musicali - Tutti i diritti sono riservati ai termini di legge.

LA TRIONFALE

gran marcia

1° corno in Fa

Battistini - Todeschini

Musical score for the 1st Horn in F. The score consists of five staves. The first staff begins with a *ff* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The second staff has a *p* dynamic. The third staff features first and second endings, with a *mf* dynamic. The fourth and fifth staves continue the melody with various dynamics and repeat signs.

TRIO

Trio section for the 1st Horn in F, consisting of three staves. The first staff starts with a *p* dynamic. The second staff continues with a *f* dynamic. The third staff includes first and second endings.

Proprietà per tutti i paesi "AGOS"edizioni musicali via Viazza n°4 - 41058 Vignola (MO)
Copyright by "AGOS"edizioni musicali tutti i diritti sono riservati ai termini di legge

LA TRIONFALE

gran marcia

2° corno in Fa

Battistini - Todeschini

Musical score for the 2nd Horn in F. The score consists of six staves. The first staff begins with a *ff* dynamic, followed by a *p* dynamic. The second staff has a *f* dynamic. The third staff features first and second endings, with a *f* dynamic. The fourth and fifth staves continue the melody with various dynamics and repeat signs. The sixth staff ends with a *ff* dynamic.

TRIO

Trio section for the 2nd Horn in F, consisting of two staves. The first staff starts with a *p* dynamic. The second staff continues with a *f* dynamic and includes first and second endings.

Proprietà per tutti i paesi "AGOS"edizioni musicali via Viazza n°4 - 41058 Vignola (MO)
Copyright by "AGOS"edizioni musicali tutti i diritti sono riservati ai termini di legge

tamburo

LA TRIONFALE

gran marcia

Battistini - Todeschini

Musical score for tamburo (snare drum) part of 'LA TRIONFALE'. The score is in 2/4 time and consists of 12 staves. The first staff begins with a dynamic marking of *f* (forte) and a key signature of one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* and *p* (piano). There are first and second endings indicated by '1. 2.' above certain staves. The word 'TRIO' is written at the beginning of the sixth staff.

Proprietà per tutti i paesi "AGOS"edizioni musicali via Viazza n°4 - 41058 Vignola (MO)
Copyright by "AGOS"edizioni musicali tutti i diritti sono riservati ai termini di legge

cassa e piatti

LA TRIONFALE

gran marcia

Battistini - Todeschini

Musical score for cassa e piatti (snare and cymbals) part of 'LA TRIONFALE'. The score is in 2/4 time and consists of 12 staves. The first staff begins with a dynamic marking of *ff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* and *p*. There are first and second endings indicated by '1. 2.' above certain staves. The word 'TRIO' is written at the beginning of the sixth staff.

Proprietà per tutti i paesi "AGOS"edizioni musicali via Viazza n°4 - 41058 Vignola (MO)
Copyright by "AGOS"edizioni musicali tutti i diritti sono riservati ai termini di legge

1° trombone in si b

LA TRIONFALE

Battistini - Todeschini

gran marcia

TRIO

Proprietà per tutti i paesi "AGOS" Edizioni Musicali - Via Viazza, 4 - 41058 Vignola (Mo) - Copyright by "AGOS" Edizioni Musicali - Tutti i diritti sono riservati ai termini di legge.

2° trombone in si b

LA TRIONFALE

Battistini - Todeschini

gran marcia

TRIO

Proprietà per tutti i paesi "AGOS" Edizioni Musicali - Via Viazza, 4 - 41058 Vignola (Mo) - Copyright by "AGOS" Edizioni Musicali - Tutti i diritti sono riservati ai termini di legge.

LA TRIONFALE

gran marcia

Battistini - Todeschini

flicorno soprano in mi \flat

Musical score for Soprano Horn in E-flat. The score consists of four staves. The first staff begins with a dynamic marking of *ff* and a *p* marking. The second staff has a *p* marking. The third staff has a *f* marking and includes first and second endings. The fourth staff has a *ff* marking and ends with a repeat sign and the number 16.

TRIO

Musical score for the Trio section, consisting of three staves. The first staff has a *mf* marking and a *p* marking. The second staff has a *mf* marking and a *f* marking. The third staff has first and second endings.

Proprietà per tutti i paesi "AGOS"edizioni musicali via Viazza n°4 - 41058 Vignola (MO)
Copyright by "AGOS"edizioni musicali tutti i diritti sono riservati ai termini di legge

LA TRIONFALE

gran marcia

Battistini - Todeschini

flicorno soprano in si \flat

Musical score for Soprano Horn in B-flat. The score consists of four staves. The first staff begins with a dynamic marking of *f* and a *p* marking. The second staff has a *p* marking. The third staff has a *f* marking and includes first and second endings. The fourth staff has a *mp* marking.

Musical score for the Trio section, consisting of three staves. The first staff has a *ff* marking and a *mf* marking. The second staff has a *p* marking. The third staff has a *mf* marking and a *f* marking. The fourth staff has first and second endings.

Proprietà per tutti i paesi "AGOS"edizioni musicali via Viazza n°4 - 41058 Vignola (MO)
Copyright by "AGOS"edizioni musicali tutti i diritti sono riservati ai termini di legge

LA TRIONFALE

gran marcia

Battistini - Todeschini

1° tromba

Musical score for 1° tromba. The score consists of six staves. The first staff begins with a *ff* dynamic, followed by a *p* dynamic, and ends with a *f* dynamic. The second staff continues with a *p* dynamic. The third staff features a *f* dynamic, followed by a *mp* dynamic. The fourth staff contains rhythmic patterns with repeat signs. The fifth staff includes first and second endings. The sixth staff is the start of the TRIO section, marked with a *ff* dynamic. The TRIO section spans the bottom three staves, with dynamics of *mf*, *p*, and *mf*.

Proprietà per tutti i paesi "AGOS"edizioni musicali via Viazza n°4 - 41058 Vignola (MO)
Copyright by "AGOS"edizioni musicali tutti i diritti sono riservati ai termini di legge

LA TRIONFALE

gran marcia

Battistini - Todeschini

2° tromba

Musical score for 2° tromba. The score consists of six staves. The first staff begins with a *ff* dynamic, followed by a *p* dynamic, and ends with a *f* dynamic. The second staff continues with a *p* dynamic. The third staff features a *f* dynamic, followed by a *mp* dynamic. The fourth staff contains rhythmic patterns with repeat signs and a measure number of 48. The fifth staff includes first and second endings. The sixth staff is the start of the TRIO section, marked with a *ff* dynamic. The TRIO section spans the bottom three staves, with dynamics of *p* and *ff*.

Proprietà per tutti i paesi "AGOS"edizioni musicali via Viazza n°4 - 41058 Vignola (MO)
Copyright by "AGOS"edizioni musicali tutti i diritti sono riservati ai termini di legge

LA TRIONFALE

gran marcia

Battistini - Todeschini

sax soprano in si \flat

Musical score for sax soprano in si \flat . The score consists of 10 staves. The first staff begins with a dynamic marking of *ff*. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *mp* marking. The fifth staff has a *ff* marking. The sixth staff has a *p* marking. The seventh staff has a *ff* marking. The eighth staff has a *p* marking. The ninth staff has a *ff* marking. The tenth staff has a *p* marking. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings.

Proprietà per tutti i paesi "AGOS"edizioni musicali via Viazza n°4 - 41058 Vignola (MO)
Copyright by "AGOS"edizioni musicali tutti i diritti sono riservati ai termini di legge

LA TRIONFALE

gran marcia

Battistini - Todeschini

sax tenore in si \flat

Musical score for sax tenore in si \flat . The score consists of 10 staves. The first staff begins with a dynamic marking of *ff*. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *ff* marking. The seventh staff has a *p* marking. The eighth staff has a *ff* marking. The ninth staff has a *p* marking. The tenth staff has a *ff* marking. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings.

Proprietà per tutti i paesi "AGOS"edizioni musicali via Viazza n°4 - 41058 Vignola (MO)
Copyright by "AGOS"edizioni musicali tutti i diritti sono riservati ai termini di legge